

GROUP S – REVIEWS

There's an intense drive and energy to the performances...the collective exuberance and honest musicianship are something to be appreciated

Selwyn Harris, Jazzwise - 20/04/2017

Of all wind instruments, the saxophone has the most flexible, almost human, tone of voice, and it's Scott's mastery of this that makes these 12 pieces so appealing. The variety of sound and mood is astonishing.

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20/04/2017 Dave Gelly, The Observer - 20/04/2017

It's an unconventional instrumental configuration but Scott's skills as a composer and arranger ensure that it's a highly effective one capable of generating an impressive array of collective textures, colours and timbres.

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Ian Mann, The Jazz Mann - 24/03/17

Scott is a masterful arranger...An album that is...a pleasure to get to know.

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Adrian Pallant. London Jazz News - 17/03/17

The cardinal virtues of the album, which features the saxophonist plus a big cast of players including pianist Gwilym Simcock, saxophonist Rob Buckland, bass guitarist Laurence Cottle and baritonist Chris Caldwell, are its sheer skill, passion and meatiness.

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Stephen Graham, Marlbank - 02/02/17

PURE / ARTISTS

When each musician is giving the space to play, the result is spell-bending and proves that an orchestra of saxophones can be easily as effective as more conventional groupings

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Chris Baber, Jazz Views - 23/02/17

Both in ensemble and solo work, the band constantly stimulates and sparkles

Peter Bevan, Darlington Echo - 09/02/17